

**CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY,  
KANPUR**



**Music Department**

**Bachelor of performing Arts (BPA) KATHAK**

**Syllabus of**

**3 year Bachelor of performing Arts (BPA) KATHAK**

**Session 2025-26 Onwards**

## बोर्ड ऑफ़ स्टडीज़ की मीटिंग के संबंध में


B.P.A. गायन वादन एवं कथक नृत्य पाठ्यक्रम के अंतर्गत नवीन पाठ्यक्रम संरचना हेतु संगीत विषय में बोर्ड ऑफ़ स्टडीज़ की मीटिंग दिनांक 19 फ़रवरी को प्रातः 11 बजे से ऑनलाइन/ऑफ़लाइन माध्यम से जा रही है ।

बोर्ड ऑफ़ स्टडीज़ के माननीय सदस्यों/विशेषज्ञों से विनम्र निवेदन है कि कृपया इस मीटिंग में सम्मिलित होकर नवीन पाठ्यक्रम संरचना हेतु विचार विमर्श कर उचित मार्गदर्शन प्रदान करें ।

- 1 ममता अग्रवाल, एस0एन0सेन, पी0जी0 कॉलेज, कानपुर – सदस्य
- 2 डॉ0 सुनीता द्विवेदी, जुहारी देवी गर्ल्स डिग्री कॉलेज, कानपुर – सदस्य
- 3 डॉ0 निशा पाठक, कानपुर विद्या मन्दिर, पी0जी0 कॉलेज, कानपुर – सदस्य
- 4 प्रो0 प्रेम मलिक, इलाहाबाद विश्वविद्यालय, प्रयागराज (इलाहाबाद) – सदस्य
- 5 प्रो0 संगीता पंडित, बी0एच0यू0, वाराणसी – सदस्य
- 6 प्रो0 सृष्टि माथुर, भातखण्डे संस्कृत विश्वविद्यालय, लखनऊ – सदस्य
- 7 डॉ0 विधु खरे, वर्धा विश्वविद्यालय – सदस्य
- 8 डॉ0 शोभित कुमार नाहर, निदेशक, यू0पी0 संगीत नाटक अकादमी – सदस्य
- 9 डॉ0 राजकुमार त्रिपाठी, विभागाध्यक्ष, संगीत विभाग, छ.शा.म.वि.वि., कानपुर – विषय विशेषज्ञ

धन्यवाद सहित ।

कानपुर

  
Prof. Sangita Srivastava  
Co-Convener - Music  
C.S.U.M. University, Kanpur  
प्रोफ़ेसर संगीता श्रीवास्तव  
संयोजिका – डिपार्टमेंट ऑफ़ म्यूजिक  
छत्रपति शाहू जी महाराज विश्वविद्यालय,

# Institute of creative and performing arts

## Course for I- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) KATAHK**

**Courses for I-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

| S. No.       | Category | Course Code | Course Title                      | Theory/<br>Practical | Hours |   |   | Marks |    |            | Credit    |
|--------------|----------|-------------|-----------------------------------|----------------------|-------|---|---|-------|----|------------|-----------|
|              |          |             |                                   |                      | L     | T | P |       |    |            |           |
| 1            | Core     | BPA330101T1 | History of Indian dance           | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 2            | Core     | BPA330102T2 | Applied theory of kathak dance    | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 3            | Core     | BPA330103P1 | Stage performance / participation | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 4            | Core     | BPA330104P2 | Ras & bhav                        | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 5            | Core     | BPA330105P3 | Viva voce                         | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| <b>Total</b> |          |             |                                   |                      |       |   |   |       |    | <b>500</b> | <b>20</b> |

Course Code – BPA330101T1

Course Title – History of Indian dance

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS              | TEACHING HOURS |
|-----------|---------------------|----------------|
| UNITS I   | संगीत की परिभाषा    | 16             |
| UNITS II  | कथक नृत्य का इतिहास | 16             |
| UNITS III | अभिनय               | 16             |

**Topics in details:**

Unit I – संगीत की परिभाषा एवं उत्पत्ति, नृत, नृत्य और नाट्य, नृत्य शब्द की व्याख्या, नृत्य की उत्पत्ति

Unit II – प्राचीन काल, मध्यकाल एवं आधुनिक काल में कथक नृत्य का इतिहास

Unit III – अभिनय दर्पण के अनुसार ग्रीवा भेद

**Internal Assessment Examination****Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330102T2

Course Title – Applied theory of kathak dance

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS                          | TEACHING HOURS |
|-----------|---------------------------------|----------------|
| UNITS I   | तांडव एवं लास्य नृत्य का अध्ययन | 16             |
| UNITS II  | बोलो की परिभाषाएं               | 16             |
| UNITS III | लयकारी में लिखने का अध्ययन      | 16             |

**Topics in details:**

Unit I – तांडव व लास्य नृत्य का वर्णन एवं उसके प्रकारों का ज्ञान।

Unit II – तत्कार, ठाठ, ताल, सम, ताली खाली, विभाग, ठेका, आवर्तन, हस्तक।

Unit III – तीनताल के ठेके को थाह एवं दुगुन की लय में लिखने का अभ्यास।

**Internal Assessment Examination****Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330103P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS  | TEACHING HOURS |
|-----------|---|----------------|
| UNITS I   | ठेके को हाथ से पढ़ने का अध्ययन                | 16             |
| UNITS II  | तीन ताल में प्रस्तुतीकरण                      | 16             |
| UNITS III | हस्त संचालन                                   |                |
| UNITS IV  | तीन ताल के तत्कार का विभिन्न लयकारी में निकास |                |
| UNITS V   | चक्कर का अभ्यास                               |                |

#### Topics in details:

Unit I – तीन ताल के ठेके को दुगुन की लय में पढ़ने का ज्ञान।

Unit II – तीन ताल में एक ठाट, एक सलामी, एक आमद व चार तोड़े करने का अभ्यास।

Unit III – विभिन्न हस्त संचालन का अभ्यास व लय के साथ इन हस्त संचालन का प्रदर्शन।

Unit IV – तीन ताल के तत्कार को पैरों से बराबर दुगुन व चौगुन की लय में निकालने का अभ्यास।

Unit V – ति धा दिग दिग थेई व तत तत थेई जैसे चक्कर का अभ्यास।

#### Internal Assessment Examination

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details                        |
|----------------------|---------------|-------|--------------------------------|
| Internal Assessment  | 25 %          | 25    |                                |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam       |
| Assignment           | 10 %          | 10    | Written Assignment or projects |

|                     |      |    |   |
|---------------------|------|----|---|
| Overall Performance | 5 %  | 5  | Evaluation of participation, efforts, and improvement |
| End Semester Exam   | 75 % | 75 |   |
| Theory Examination  | 75 % | 75 | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330104P2

Course Title – Ras & Bhav

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS                                   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | हस्त प्रस्तुतीकरण                        | 16             |
| UNITS II  | ताल का विभिन्न लयकारी में पढ़ने का ज्ञान | 16             |
| UNITS III | भाव पक्ष                                 | 16             |

**Topics in details:**

Unit I – सीखे हुये बोलो को हाथ से ताल देते हुये पढ़ने का अभ्यास।

Unit II – दादरा और कहरवा ताल को हाथ से ठाह व दुगुन में पढ़ने का ज्ञान।

Unit III – गत निकास का प्रदर्शन एवं व साधारण गत की प्रस्तुतीकरण का ज्ञान।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330105P3

Course Title – Viva voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | ठेके को हाथ से विभिन्न लयकारी में पढ़ने का ज्ञान | 16             |
| UNITS II  | कथक नृत्य में परिभाषाएं, कथक गुरु का विवरण       | 16             |
| UNITS III | अभिनय दर्पण के भेद व प्रदर्शन                    |                |

**Topics in details:**

Unit I – तीन ताल के ठेके को ताली देते हुये बराबर दुगुन व चौगुन की लय में पढ़ने का ज्ञान।

Unit II – तिहाई एवं सम की परिभाषा तथा कथक गुरुओं का कथक में योगदान।

Unit III – अभिनय दर्पण के अनुसार ग्रीवा भेद व शिरोभेद का प्रायोगिक प्रदर्शन।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

## Course for II- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) KATAHK**

**Courses for II-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

| S.No.        | Category | Course Code | Course Title                             | Theory/<br>Practical | Hours |   |   | Marks |    |            | Credit    |
|--------------|----------|-------------|--|----------------------|-------|---|---|-------|----|------------|-----------|
|              |          |             |  |                      | L     | T | P |       |    |            |           |
| 1            | Core     | BPA330201T1 | Analytical study of kathak               | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 2            | Core     | BPA330202T2 | Basic history of dance                   | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 3            | Core     | BPA330203P1 | Stage performance / participation        | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 4            | Core     | BPA330204P2 | Choice taal performance / gat bhav & ras | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 5            | Core     | BPA330205P3 | Viva voce                                | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| <b>Total</b> |          |             |  |                      |       |   |   |       |    | <b>500</b> | <b>20</b> |

Course Code – BPA310201T1

Course Title – Analytical study of kathak

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

| UNITS     | TOPICS   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | भारतीय शास्त्रीय नृत्य का विस्तार व उनका ज्ञान | 16             |
| UNITS II  | विभिन्न शास्त्रीय नृत्य का ज्ञान               | 16             |
| UNITS III | विभिन्न तालों का अध्ययन एवं लयकारी का ज्ञान    |                |

### Topics in details:

Unit I – भारतनाट्यम, कथकली एवं कुचीपुड़ी नृत्य अध्ययन।

Unit II – मणिपुरी ओडिसी कथक मोहिनी अट्टम आदि का विस्तृत अध्ययन।

Unit III – तीन ताल झाप ताल एक ताल का विस्तृत अध्ययन एवं उनके ठेके को विभिन्न लयकारी में लिखने व पढ़ने का ज्ञान।

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330202T2

Course Title – Basic history of music

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | अभिनय, अभिनय के प्रकार का अध्ययन   | 16             |
| UNITS II  | सौंदर्य शास्त्र व तीन ताल में निबद्ध रचनाओं को लिपिबद्ध लिखने का ज्ञान         | 16             |
| UNITS III | अन्य तालों में रचनाओं को लिखने का अध्ययन व बोलों के पारिभाषिक शब्दों का अध्ययन |                |

#### Topics in details:

Unit I – आंगिक, वाचिक, आहार्य एवं सात्विक अभिनय।

Unit II – सौंदर्यशास्त्र का सामान्य ज्ञान व तीन ताल में चक्करदार तोड़ा, सादी परन, वित आदि लिखने का अभ्यास।

Unit III – झपताल में सादे तोड़े, सलामी, आमद लिखने का अभ्यास तथा पारिभाषिक शब्दों में आमद, परन, तोड़ा टुकड़ा गत निकास, गत भाव।

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330203P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS                           | TEACHING HOURS |
|-----------|----------------------------------|----------------|
| UNITS I   | तीन ताल में प्रस्तुतीकरण         | 16             |
| UNITS II  | गुरुवंदना पर प्रस्तुति का अभ्यास | 16             |
| UNITS III | गत भाव                           |                |

**Topics in details:**

Unit I – उठान, दो थाट, परन जुड़ी आमद, तोड़े टुकड़े सादी परन, चक्रधार परन, कवित्त की प्रस्तुति।

Unit II – गुरुवंदना की प्रस्तुति।

Unit III – मटकी फोड़ संबंधित कथानक पर भाव की प्रस्तुति।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |

|                    |      |    |  |
|--------------------|------|----|--|
| End Semester Exam  | 75 % | 75 |  |
| Theory Examination | 75 % | 75 | Comprehensive theory exam at the end of the semester |

Course Code – BPA330204P2

Course Title – Choice taal performance / gat bhav & ras

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS                    | TEACHING HOURS |
|-----------|---------------------------|----------------|
| UNITS I   | गत निकास                  | 16             |
| UNITS II  | तत्कार का निकास           | 16             |
| UNITS III | सलामी आमद का प्रस्तुतीकरण | 16             |

**Topics in details:**

Unit I – मुरली, मटकी, बेना ।

Unit II – दुगुन, तिगुन, चौगुन की लय में तत्कार तथा तीन ताल की तत्कार के चार प्रकार का अध्ययन ।

Unit III – झपताल में सालामी आमद की प्रस्तुतीकरण का ज्ञान ।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330205P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS                               | TEACHING HOURS |
|-----------|--------------------------------------|----------------|
| UNITS I   | हस्तप्रस्तुतीकरण व लयकारी            | 16             |
| UNITS II  | हस्त मुद्राओं का ज्ञान               | 16             |
| UNITS III | तबला वाद्य का ज्ञान व वाद्य वर्गीकरण | 16             |

**Topics in details:**

Unit I – तीन ताल, झपताल, एकताल के ठेके को हाथ से ताली देकर बराबर दुगुन व चौगुन में पड़ने का अभ्यास।

Unit II – हस्तमुद्राओं में असंयुक्त मुद्राओं के प्रयोग व उनके उदाहरण का प्रदर्शन।

Unit III – तबला वाद्य का ज्ञान, तत, घन, सुषिर, अवनद्ध वाद्य के उदाहरण का ज्ञान।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

## Course for III- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) KATAHK**

**Courses for III-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

| S. No.       | Category | Course Code | Course Title                           | Theory/<br>Practical | Hours |   |   | Marks |    |            | Credit    |
|--------------|----------|-------------|--|----------------------|-------|---|---|-------|----|------------|-----------|
|              |          |             |  |                      | L     | T | P |       |    |            |           |
| 1            | Core     | BPA330301T1 | Contribution in Indian music and dance | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 2            | Core     | BPA330302T2 | Analytical study of gat bhav & ras     | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 3            | Core     | BPA330303P1 | Stage performance / participation      | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 4            | Core     | BPA330304P2 | Performance of choice taal             | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 5            | Core     | BPA330305P3 | Viva voce                              | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| <b>Total</b> |          |             |  |                      |       |   |   |       |    | <b>500</b> | <b>20</b> |

Course Code – BPA330301T1

Course Title – Contribution in Indian music and dance

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

| UNITS     | TOPICS                              | TEACHING HOURS |
|-----------|-------------------------------------|----------------|
| UNITS I   | घराना                               | 16             |
| UNITS II  | घरानों की वंश परंपरा एवं योगदान     | 16             |
| UNITS III | किन्हीं बोलों का पारिभाषिक शब्दावली | 16             |

### Topics in details:

Unit I – घराना शब्द का अर्थ उत्पत्ति, महत्व, कथक के लखनऊ घराने का विस्तारपूर्वक अध्ययन।

Unit II – जयपुर घराने की वंश परम्परा का विस्तृत अध्ययन, कथक नृत्य के बनारस घराने की वंश परंपरा व उनका योगदान।

Unit III – अतीत अनाघात, फरमाइशी परन, कमाली परन, तिपल्ली, ताल के दस प्राण।

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330302T2

Course Title – Analytical study of gat bhav & ras

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS  | TEACHING HOURS |
|-----------|---|----------------|
| UNITS I   | हस्तमुद्राएं  | 16             |
| UNITS II  | अभिनय दर्पण के दृष्टि भेद   | 16             |
| UNITS III | तालों को विभिन्न लयकारी में एवं उनकी रचनाओं को लिपिबद्ध लिखने का अभ्यास | 16             |

#### Topics in details:

Unit I – संयुक्त हस्तमुद्राओं का उदाहरण सहित अध्ययन।

Unit II – नृत्य में प्रयोग अभिनय दर्पण के अनुसार दृष्टि भेदों का अध्ययन।

Unit III – धमार ताल, चार ताल व एक ताल को दुगुन तिगुन चौगुन एवं एक ताल में निबद्ध उसकी रचनाओं को लिखने का अभ्यास

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330303P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS                                   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | एक ताल में निबद्ध रचनाओं का प्रस्तुतीकरण | 16             |
| UNITS II  | वंदना पर नृत्य प्रस्तुति                 | 16             |
| UNITS III | घूँघट के प्रकार और मोर की गत             | 16             |

#### Topics in details:

Unit I – दो थाट, एक सलामी, एक आमद, एक चक्रधार आमद, पांच तोड़े टुकड़े, परन, चक्रधार परन, फरमाइशी परन कवित्त आदि।

Unit II – विष्णु वंदना।

Unit III – घूँघट के चार विभिन्न प्रकार का प्रस्तुतिकरण एवं मोर की गत को प्रस्तुत करना

#### Internal Assessment Examination

Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |

|                    |      |    |  |
|--------------------|------|----|--|
| Theory Examination | 75 % | 75 | Comprehensive theory exam at the end of the semester |
|--------------------|------|----|--|

Course Code – BPA330304P2

Course Title – Performance of choice taal

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | गत भाव एवं लड़ी प्रस्तुतीकरण   | 16             |
| UNITS II  | तालों में निबद्ध रचनाओं का प्रस्तुतीकरण  | 16             |
| UNITS III | पाठ्यक्रम की सभी तालों में सीखे हुये सभी टुकड़ों के बोल पढ़न्त का प्रस्तुतीकरण | 16             |

**Topics in details:**

Unit I – माखनचोरी गत भाव, पैरों से लड़ी प्रस्तुत करने की क्षमता।

Unit II – चार ताल एवं धमार ताल में दो दो तिहाई, झपताल एवं चार ताल में एक आमद, दो तोड़े तथा दो परन।

Unit III – तालों में सीखे हुये सभी टुकड़ों को हाथ से ताली खाली दिखाते हुये पढ़ना।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330305P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS     | TOPICS   | TEACHING HOURS |
|-----------|--|----------------|
| UNITS I   | मुद्राएं तथा नृत्य में उनका प्रयोग                 | 16             |
| UNITS II  | हारमोनियम पर लहरा बजाने की क्षमता                  | 16             |
| UNITS III | लोक नृत्य की प्रस्तुतीकरण एवं उससे संबंधित जानकारी | 16             |

**Topics in details:**

Unit I – संयुक्त हस्त मुद्रायें एवं उनका प्रयोग का ज्ञान।

Unit II – हारमोनियम पर तीन ताल में लहरा बजाने की क्षमता।

Unit III – किसी भी प्रदेश का एक लोक नृत्य पर नृत्य करने की योग्यता एवं उस लोक नृत्य की संबंधित जानकारी।

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

## Course for IV- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) KATAHK**

**Courses for IV-Semester**      No. of Lectures- Tutorials- Practical (in hours per week)

| S.No.        | Category | Course Code | Course Title                      | Theory/<br>Practical | Hours |   |   | Marks |    |            | Credit    |
|--------------|----------|-------------|-----------------------------------|----------------------|-------|---|---|-------|----|------------|-----------|
|              |          |             |                                   |                      | L     | T | P |       |    |            |           |
| 1            | Core     | BPA330401T1 | Brief study of kathak dance       | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 2            | Core     | BPA330402T2 | Analytical study of aamad & thaat | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 3            | Core     | BPA330403P1 | Stage performance / participation | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 4            | Core     | BPA330404P2 | Choice taal performance           | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 5            | Core     | BPA330405P3 | Viva voce                         | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| <b>Total</b> |          |             |                                   |                      |       |   |   |       |    | <b>500</b> | <b>20</b> |

Course Code – BPA330401T1

Course Title – Brief study of music

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

| UNITS     | TOPICS                              | TEACHING HOURS |
|-----------|-------------------------------------|----------------|
| UNITS I   | नाट्य शास्त्र, अभिनय दर्पण का ज्ञान | 16             |
| UNITS II  | साहित्य का नृत्य से संबंध           | 16             |
| UNITS III | विभिन्न तालों की लयकारी             | 16             |

### Topics in details:

Unit I – माखनचोरी गत भाव, पैरों से लड़ी प्रस्तुत करने की क्षमता।

Unit II – चार ताल एवं धमार ताल में दो दो तिहाई, झपताल एवं चार ताल में एक आमद, दो तोड़े तथा दो परन।

Unit III – तालों में सीखे हुये सभी टुकड़ों को हाथ से ताली खाली दिखाते हुये पढ़ना।

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330402T2

Course Title – Analytical study of aamad & thaat

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS                               | TEACHING HOURS |
|-----------|--------------------------------------|----------------|
| UNITS I   | Study of thumri & Tappa Gayan Shaili | 16             |
| UNITS II  | Definitions                          | 16             |
| UNITS III | Life Sketch                          | 16             |

#### Topics in details:

Unit I – Thumri & Tappa Gayan Shaili

Unit II – Definition of Kaida & Peshkar with example in prescribed talas

Unit III – Ustad Amjad Ali Khan & Pt. Birju Maharaj

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330403P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                                       | TEACHING HOURS |
|----------|--|----------------|
| UNITS I  | Performance in any composition in Rupak Taal | 16             |
| UNITS II | One Kaida with 4 paltas & tihai              | 16             |

**Topics in details:**

Unit I – One Peshkar with 4 Paltas & Tihai

Unit II – Rupaktaal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |



Course Code – BPA330404P2

Course Title – Choice taal performance

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                               | TEACHING HOURS |
|----------|--------------------------------------|----------------|
| UNITS I  | Knowledge of Laggies                 | 16             |
| UNITS II | Knowledge of Bolpadhant in Rupaktaal | 16             |

Unit I – Dadra Taal

Unit II – Tukda & Paran

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330405P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                             | TEACHING HOURS |
|----------|------------------------------------|----------------|
| UNITS I  | Layakari                           | 16             |
| UNITS II | Knowledge of any Kamali Chakkardar | 16             |

**Topics in details:**

Unit I – Rupaktaal, Teentaal (Ekgun, Dugun, Tigun & Chaugun)

Unit II – Teen Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

## Course for V- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) KATAHK**

**Courses for V-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

| S. No.       | Category | Course Code | Course Title                      | Theory/<br>Practical | Hours |   |   | Marks |    |            | Credit    |
|--------------|----------|-------------|-----------------------------------|----------------------|-------|---|---|-------|----|------------|-----------|
|              |          |             |                                   |                      | L     | T | P |       |    |            |           |
| 1            | Core     | BPA330501T1 | Applied kathak dance theory       | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 2            | Core     | BPA330502T2 | Study of composition of kathak    | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 3            | Core     | BPA330503P1 | Stage performance / participation | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 4            | Core     | BPA330504P2 | Choice taal performance           | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 5            | Core     | BPA330505P3 | Viva voce                         | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| <b>Total</b> |          |             |                                   |                      |       |   |   |       |    | <b>500</b> | <b>20</b> |

Course Code – BPA330501T1

Course Title – Applied kathak dance theory

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

| UNITS     | TOPICS            | TEACHING HOURS |
|-----------|-------------------|----------------|
| UNITS I   | Ten Prans of Taal | 16             |
| UNITS II  | Definitions       | 16             |
| UNITS III | Life Sketch       | 16             |

### Topics in details:

Unit I – Ten Prans of Taal

Unit II – Farmaishi Chakkardar, Uthan & Paran

Unit III – Ustad Zakir Hussain & Pt. Nayan Ghosh

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330502T2

Course Title – Study of composition of kathak

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS                           | TEACHING HOURS |
|-----------|----------------------------------|----------------|
| UNITS I   | Study of khyal gayaki in details | 16             |
| UNITS II  | Taal Lipi Padhyati               | 16             |
| UNITS III | Life Sketch                      | 16             |

#### Topics in details:

Unit I – Vilambit & Drut Khyal

Unit II – Vishnu Narayan Bhatkhande

Unit III – Pt. Anindo Chatterjee & Pt. Hari Prasad Chaurasia

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details |
|----------------------|---------------|-------|---------|
|----------------------|---------------|-------|---------|

|                     |      |    |   |
|---------------------|------|----|---|
| Internal Assessment | 25 % | 25 |   |
| Mid Term Exam       | 10 % | 10 | Mid Semester Theory Exam                              |
| Assignment          | 10 % | 10 | Written Assignment or projects                        |
| Overall Performance | 5 %  | 5  | Evaluation of participation, efforts, and improvement |
| End Semester Exam   | 75 % | 75 |   |
| Theory Examination  | 75 % | 75 | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330503P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS   | TEACHING HOURS |
|----------|--|----------------|
| UNITS I  | Presentation of Teen Taal composition                      | 16             |
| UNITS II | Bol Padhant of any composition with Tali Khali in Teentaal | 16             |

**Topics in details:**

Unit I – Kaida four paltas & tihai

Unit II – Tukda, Chakkardar Tukda & Paran

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330504P2

Course Title – Choice ragas and performance

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                 | TEACHING HOURS |
|----------|------------------------|----------------|
| UNITS I  | Performance of Laggies | 16             |
| UNITS II | Laykari of Taals       | 16             |

**Topics in details:**

Unit I – Kahrawa & Dadra Taal

Unit II – Teen taal, Dhamar & Pancham sawari

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330505P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                                 | TEACHING HOURS |
|----------|--|----------------|
| UNITS I  | Performance of Composition in Jhaptaal | 16             |
| UNITS II | Performance of Composition in Ektaal   | 16             |

**Topics in details:**

Unit I – Farmaishi Chakkardar

Unit II – Kamali Chakkardar

**Internal Assessment Examination****Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

## Course for VI- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) KATAHK**

**Courses for VI-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

| S.No.        | Category | Course Code | Course Title                      | Theory/<br>Practical | Hours |   |   | Marks |    |            | Credit    |
|--------------|----------|-------------|-----------------------------------|----------------------|-------|---|---|-------|----|------------|-----------|
|              |          |             |                                   |                      | L     | T | P |       |    |            |           |
| 1            | Core     | BPA330601T1 | Brief study of kathak dance       | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 2            | Core     | BPA330602T2 | Analytical study of gharana       | Theory               | 4     |   |   | 25    | 75 | 100        | 4         |
| 3            | Core     | BPA330603P1 | Stage performance / participation | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 4            | Core     | BPA330604P2 | Choice taal performance           | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| 5            | Core     | BPA330605P3 | Viva voce                         | Practical            |       |   | 8 | 25    | 75 | 100        | 4         |
| <b>Total</b> |          |             |                                   |                      |       |   |   |       |    | <b>500</b> | <b>20</b> |

Course Code – BPA330601T1

Course Title – Brief study of kathak dance

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

| UNITS     | TOPICS                                    | TEACHING HOURS |
|-----------|---|----------------|
| UNITS I   | Basic Study of All Six Gharanas of KATAHK | 16             |
| UNITS II  | Definition of Various Tihais              | 16             |
| UNITS III | Life Sketch                               | 16             |

### Topics in details:

Unit I – Basic Study of All Six Gharanas of KATAHK

Unit II – Bedam, Damdar & Nauhakka

Unit III – Ustad Lateef Khan & Pt. Suresh Talwalkar

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330602T2

Course Title – Analytical study of gharana

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

| UNITS     | TOPICS                            | TEACHING HOURS |
|-----------|-----------------------------------|----------------|
| UNITS I   | Study of Gayan Shaily             | 16             |
| UNITS II  | Study of Taal lipi Padhti         | 16             |
| UNITS III | Knowledge of Regional/ Folk Music | 16             |

#### Topics in details:

Unit I – Chaturang & Trivat Gyan Shaili

Unit II – Pt. Vishnu Digambar Paluskar

Unit III – Bhajan, Chaiti, Kajri, Jhoola & Hori

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

| Assessment Component | Weightage (%) | Marks | Details |
|----------------------|---------------|-------|---------|
|----------------------|---------------|-------|---------|

|                     |      |    |   |
|---------------------|------|----|---|
| Internal Assessment | 25 % | 25 |   |
| Mid Term Exam       | 10 % | 10 | Mid Semester Theory Exam                              |
| Assignment          | 10 % | 10 | Written Assignment or projects                        |
| Overall Performance | 5 %  | 5  | Evaluation of participation, efforts, and improvement |
| End Semester Exam   | 75 % | 75 |   |
| Theory Examination  | 75 % | 75 | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330603P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                        | TEACHING HOURS |
|----------|-------------------------------|----------------|
| UNITS I  | Stage performance in Jhaptaal | 16             |
| UNITS II | Knowledge of Laggi in taal    | 16             |

**Topics in details:**

Unit I – Kaida, Palte & Tihai

Unit II – Deepchandi Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330604P2

Course Title – Choice taal performance

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS    | TOPICS                   | TEACHING HOURS |
|----------|--------------------------|----------------|
| UNITS I  | Knowledge of Bol Padhant | 16             |
| UNITS II | Ability to play Thekas   | 16             |

**Topics in details:**

Unit I – Composition – Tukda, Tihai & Chakkardar in Jhaptaal

Unit II – Jhumrataal & Shikhar Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |

Course Code – BPA330605P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

| UNITS   | TOPICS   | TEACHING HOURS |
|---------|--|----------------|
| UNITS I | Ability to play Chakkardar composition in Rupak Taal | 16             |

|          |   |    |
|----------|---|----|
| UNITS II | Ability To Play Theka of Adachautaal in different laykari | 16 |
|----------|---|----|

**Topics in details:**

Unit I – One Farmaishi Chakkardar Tukda

Unit II – Thah, Dugun, Tigun & Chaugun

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

| Assessment Component | Weightage (%) | Marks | Details   |
|----------------------|---------------|-------|---|
| Internal Assessment  | 25 %          | 25    |   |
| Mid Term Exam        | 10 %          | 10    | Mid Semester Theory Exam                              |
| Assignment           | 10 %          | 10    | Written Assignment or projects                        |
| Overall Performance  | 5 %           | 5     | Evaluation of participation, efforts, and improvement |
| End Semester Exam    | 75 %          | 75    |   |
| Theory Examination   | 75 %          | 75    | Comprehensive theory exam at the end of the semester  |